

FILM & TELEVISION

Censor	(2021)	<i>dir. Prano Bailey Bond</i>	supervising sound editor
White Rocks	(2019)	<i>dir. Carmen Mueck</i>	supervising sound editor
Black Mirror Crocodile	(2017)	<i>dir. John Hillcoat</i>	additional effects editor
Elton John Tiny Dancer	(2017)	<i>dir. Max Weiland</i>	sound designer
Film4 Fright Bites	(2016)	<i>dir. Remi Weekes, Prano Bailey Bond</i>	supervising sound editor
Drowning World	(2016)	<i>dir. Gideon Mendel</i>	supervising sound editor
Nasty	(2015)	<i>dir. Prano Bailey Bond</i>	supervising sound editor
Luisa Omelian Am I Right Ladies?!	(2015)	<i>dir. Sarah Townsend</i>	re-recording mixer
Lil Bub & Friendz	(2013)	<i>dir. Andy Capper & Juliette Eisner</i>	sound designer
Keith Lemon: The Film	(2012)	<i>dir. Paul Angunawela</i>	sound effects editor
SUS	(2010)	<i>dir. Robert Heath</i>	sound designer
Break My Fall	(2010)	<i>dir. Kanchi Wichmann</i>	re-recording mixer
The Genius of Design	(2010)	<i>dir. Tim Kirby</i>	sound effects editor

COMMERCIALS

Jack Daniels <i>Gentleman Jack</i>	(2021)	<i>dir. Ian Pons Jewell</i>	sound designer
Estrella <i>Mediterraneamente</i>	(2021)	<i>dir. Ian Pons Jewell</i>	sound designer
Virgin <i>Unlimiting</i>	(2019)	<i>dir. Ian Pons Jewell</i>	sound designer
Polestar <i>At Last</i>	(2019)	<i>dir. Adam Berg</i>	sound designer
Diamond Producers Association	(2019)	<i>dir. Ian Pons Jewell</i>	sound designer
Bentley <i>100 Years</i>	(2019)	<i>dir. Denis Astakhov</i>	sound designer
Nike <i>Dare to Become</i>	(2018)	<i>dir. Ian Pons Jewell</i>	sound designer
Huawei <i>Get Wow Now</i>	(2018)	<i>dir. Ian Pons Jewell</i>	sound designer
Dollar Shave Club <i>Shave Butter</i>	(2018)	<i>dir. Ian Pons Jewell</i>	sound designer
Assassin's Creed Origins <i>I Am</i>	(2017)	<i>dir. Daniel Wolfe</i>	sound designer
Lexus <i>Senses</i>	(2017)	<i>dir. Ian Pons Jewell</i>	sound designer
Hornbach <i>Own Your Project</i>	(2016)	<i>dir. Ian Pons Jewell</i>	sound designer
Ralph Lauren <i>4D</i>	(2010)	<i>dir. Luke Losey</i>	sound designer